

# CUE Conference 2014

3-20-14, Thursday

## CUE Orientation

- I. Computer Using Educators founded in 1978
- II. Local CUE-Orange County
- III. SIGS Special Interest Groups-can join with membership in CUE
- IV. Cue14 wireless
- V. 2 conferences a year, Napa and Palm Springs

## Google Forms: May the Forms be with You

- I. Teach Interactive.org
- II. Rockstarteacher CUE
- III. Google forms
  - a. Assignment drop box turn-in form
  - b. Create Google form
  - c. Make all questions required
  - d. Students should change the share settings to all
  - e. Period question make multiple choice
  - f. Collect first name and last name separately
  - g. Assignment link and data validation
  - h. Join to a Google spreadsheet
  - i. Sort the drop box assignment
  - j. Live forms do not require the students to log on to a Gmail account
- IV. Instant feedback quiz
  - a. Page breaks
  - b. Question, page break, description
  - c. Join to a spreadsheet
- V. Create a simple rubric

- a. Change to grid question
  - b. Columns and rows
  - c. [rubistar.4teachers.org](http://rubistar.4teachers.org)
- VI. Flubaroo quiz
- a. Spreadsheet
  - b. Grading

## Uber Geeky Tricks for Keynote

- I. Instant alpha removes backgrounds from photos
  - a. Keynote as a graphics editor rather than Photoshop
- II. Animation beyond build in and out
  - a. Move and scale together
  - b. Round tripping
    - i. Save a Keynote as a video
    - ii. Drop it into another Keynote with additional animation
    - iii. Green screen (box with fill) animation on top and import it into iMovie
- III. Digital signage
  - a. Apple TV
  - b. Export your Keynote as images
  - c. Flickr account as screen saver

## Personalize Learning for Every Learner

- I. Today's meet website
- II. [personalizelearning.com](http://personalizelearning.com)
- III. Competency-based learning
- IV. Project-based learning
- V. Universal design for learning
  - a. Access
    - i. Audio

- ii. Touch
  - iii. Digital media
  - iv. Visual
- b. Engage
- c. Express
- d. Backpack, what's in yours?
- e. Schools without walls, Vittra Schools in Sweden
  - i. Cave
  - ii. Showoff area
  - iii. Fireside
  - iv. Chat
  - v. Pacing area

VI. [www.academia.EDU/547778/learning\\_a\\_sense-makers\\_guide](http://www.academia.EDU/547778/learning_a_sense-makers_guide)

- a. Space invaders of leaning
  - i. Teaching
  - ii. Performance
  - iii. Work
- b. 3 views on learning
  - i. Learning is being taught, LBT, teaching is telling and learning is listening
  - ii. Learning is individual sense-making, LIS, cognitive meta-cognitive, the act of gaining knowledge
    - 1. ask learners to explain to themselves
    - 2. Socratic method
  - iii. Learning is building knowledge as part of doing things with others, LBKO, meaning is constructed together in social activity
    - 1. uses language, culture, and communication
    - 2. We build our identities around our work, knowledge, and contributions to our communities

## The Best Audience is Not You (student blogs)

David Theriault is an English at Fountain Valley High

- I. Opinions and online reviews
- II. Start a blog/get on twitter
- III. Brand yourself
- IV. Steal like an artist and show your work
- V. Blackout poetry/with pictures on the internet
- VI. Reframing, we all see the same material in different
  - a. Metaphors
- VII. Safety
  - a. Students shouldn't use their full names on their blog
- VIII. Wordpress for student blogs
- IX. Google forms to collect all URLs and passwords
- X. QR codes for the URLs
  - a. Place posters around the school with QR codes to promote student blogs
- XI. Doing something that matters now rather than preparing for the "Suck."
- XII. Feed lead reader to keep track of the blogs
- XIII. Canvas ALM
- XIV. Twice a month, 500 words
- XV. [bit.ly/davidtedublogs](http://bit.ly/davidtedublogs)
- XVI. Quad blogging, classes respond to each other's
- XVII. Have the students practice writing for different audiences on the same topic

3-21-14, Friday

## Doceri: Creating Dynamic Flipped Lessons for Complete Student Engagement

- I. [stthomas@spcontrols.com](mailto:stthomas@spcontrols.com)
- II. App and software, iPad and desktop
- III. Control your computer through your iPad

- IV. Annotate on anything on your computer
- V. Software \$30.00
- VI. Quick launch feature for daily materials
- VII. Everything you do in doceri is saved
- VIII. Screen casting while you are teaching
- IX. Control the playback speed and stop the slide presentation
- X. Edit the annotations
- XI. Export presentations into PDF
- XII. Merge videos seamlessly into a larger project
- XIII. Create both videos and PDF files for the website
- XIV. Create features and paste them in your doceri presentations
- XV. Take a picture of student work and annotate
- XVI. Swivel case for iPad

## Online Performance Tasks for the Common Core State Standards

- I. Performance task
  - a. 2 periods
  - b. Integrates multiple content standards or strands
  - c. Real-world tasks including communication and collaboration
  - d. Multiple approaches and answers
  - e. Critically analyze and synthesize
  - f. Justify your answer
- II. Preparation
  - a. Short cycle and long cycle research during the year
  - b. Blogs
  - c. Collaboration
- III. CCSS performance tasks site
  - a. <http://sites.google.com/site/ctap>
  - b. [goo.gl/sEIWY](http://goo.gl/sEIWY)

- c. [goo.gl/alfhc](http://goo.gl/alfhc)
- IV. Web 2.0 tools used in the task
  - a. Google drive
  - b. Google draw
  - c. Google docs
  - d. Bubble.us
  - e. Popplet
  - f. thinklink
- V. <http://www.mindmeister.com/>
- VI. <http://en.linoit.com/>
- VII. <http://www.spicynodes.org/>
- VIII. <http://voicethread.com/>
- IX. <http://www.rcampus.com/rubricshellc.cfm?mode=gallery&sms=videos>
- X. <http://edu.glogster.com/>

## Visual Literacy: The Silver Bullet for the Common Core

- I. edmoto ejedr5
- II. *They Snooze, You Loose*
- III. Vision trumps the other senses
  - a. Images go directly into longer-term memory
  - b. Humans process visuals 60,000 times faster than text
- IV. Flipping the common core
  - a. Take lessons you already do that are successful and identify what common core standards are addressed
- V. Have a visual (on the topic) up on the screen at the start class
  - a. National Archives document analysis form
- VI. Visual literacy assignments
  - a. 20 pictures
  - b. Marzano, *What Works in Schools*: identify similarities and differences important

- c. Side by side images on screen and have the students compare and contrast
- d. Progressive story, show a picture and have student teams tell a story.
  - i. One student starts, the next one continues and so on
  - ii. Collaborative storytelling

3-22-14

## Inspiration, School Improvement, and Technology

- I. [nextvista.org/resources](http://nextvista.org/resources)
- II. What is the barrier keeping your school from improving?
- III. What have you done?
- IV. Measures of a school
  - a. Test scores
  - b. Attendance
  - c. Discipline statistics
  - d. Passing rates
  - e. Teacher progress
  - f. Whoa factor, how often do the students say “whoa” about something they just learned?
- V. Fear and stress about new technology and instruction
  - a. Time
    - i. You don’t have enough time to add something new given the way you teach.
    - ii. Give staff members something that will save them time
  - b. Giving students a choice is assign of success
  - c. “The only comparison that matters is to who you were yesterday”
  - d. What will your school be a year a year from now?
  - e. Isolation is the cancer of education
- VI. [tinyurl.com/RH-CUE14-improvement](http://tinyurl.com/RH-CUE14-improvement)

## Putting the Primary into Your Sources

- I. Reading like a Historian website (Stanford)
  - a. Chart good for close reading
  - b. Essential questions starters
- II. Historical Scene Investigation website
- III. Library of Congress website
  - a. Teacher site has many lessons on primary sources
- IV. National Archives
  - a. Docs Teach, pre-made lesson plans
  - b. Document analysis sheets
- V. SmArt History, Khan Academy
- VI. ProQuest Historical Newspapers
- VII. TCI Learning Alive Visual Discovery, prepared lessons
- VIII. [www.scienceandsociety.org](http://www.scienceandsociety.org)

## Build Your Own Mobile App in 50 Minutes or Less

- I. Apps
  - a. Too noisy
  - b. Remind 101, texting
  - c. Socrative, questions
  - d. Wordflower, word wall
  - e. Snapseed, photo editing
  - f. Pclock
- II. Mobile Apps without Coding
  - a. A location with resources-app
  - b. Affects the students world
  - c. 2 types
    - i. Native to the operating system



1. Download from an app store
2. You need developer account for iOS
3. Android you don't

ii. Web apps

1. Collection of links, aggregators
2. Is a shortcut on iOS
3. Can be shared as a link
4. apps-builder.com
5. appshed.com \*\*\*\*\*
6. ibuildapp.com
7. appsbar.com
8. appmakr.com
9. appypie.com