

The Intelligent Eye Technique

- I. Moving away from “camera mode”
- II. View-Share-View-Share
- III. Seeing the invisible
- IV. Based on the book, *The Intelligent Eye* by David Perkins, J. Paul Getty Museum, 1994
- V. Example: “The Burning of the House of Lords and Commons,” 1835
 - A. Painter: JMW Turner
 - B. “Painter of Light”
 - C. Precursor to impressionism
 - D. Historical event: the Burning of Parliament (Westminster Palace) in 1834
 - E. Fire started by Richard Weobly, Clerk of Works, while destroying Parliament’s old tally sticks.
- VI. Matrixing
- VII. Pareidolia
- VIII. Art as a perspective rather than an object
- IX. What perspectives on historical events can artists provide?