

Los Amigos High School Close Reading Guide

To Help Students Become Critical Readers & Thinkers

<i>Before:</i>	<i>During:</i>	<i>After:</i>
<ul style="list-style-type: none"> ✓ Read the writing task (could be a problem, prompt, text-dependent questions...) ✓ Contextualize the source ✓ Preview the text's structure ✓ Number paragraphs/lines for future analysis 	<ul style="list-style-type: none"> ✓ Read the text multiple times ✓ Annotate the text (use a pencil so your learning can be adjusted and revised) ✓ Write in the margins in relation to the writing task 	<ul style="list-style-type: none"> ✓ Review key terms & vocabulary ✓ Clarify unfamiliar vocabulary & key terms ✓ Address the writing prompt by: <ol style="list-style-type: none"> a. answering the initial prompt b. showing how you got there [i.e. providing CD or showing your work]

<i>How do I Annotate:</i>
<ul style="list-style-type: none"> ✓ Circle key terms & unfamiliar vocabulary ✓ Underline or highlight the thesis, main ideas, and claims ✓ <i>For prompts:</i> Underline the question(s) that are being asked ✓ Write a question mark (?) near information that you need clarified ✓ Draw an arrow (→) when you make a connection to something in the text or to an idea or experience outside the text. ✓ Draw tables, diagrams, or symbols that help you understand the task better ✓ Write an exclamation mark (!) for things that surprise or intrigue you ✓ Write comments & notes along the margins

<i>Suggestions for Comments in the Margins:</i>
<ul style="list-style-type: none"> ✓ Questions to clarify ✓ Dialogue with the author in relation to the writing task ✓ Explain connections to other texts or ideas ✓ Evaluate the validity of the statements made ✓ Identify relationships, patterns, formulas, or concepts needed to answer the task.

<i>Other Helpful Tools for Reading:</i>
<p>SOAPStone - Subject/Occasion/Audience/Purpose/Speaker/Tone</p> <p>TPCASTT - Title/Paraphrase/Connotation/Attitude/Shift/Title/Theme</p>

